

Chord Transpose Chart For Musicians

<u>KEY</u> <u>(1)</u> <u>MAJ</u>	### <u>A</u>	<u>bb</u> <u>Bb</u>	##### <u>B</u>	C	<u>bbbb</u> <u>Db</u>	## <u>D</u>	<u>bbb</u> <u>Eb</u>	### <u>E</u>	<u>b</u> <u>F</u>	##### <u>F#</u>	# <u>G</u>	<u>bbbb</u> <u>Ab</u>
2 <i>min</i>	Bm	<i>Cm</i>	<i>C#m</i>	Dm	<i>Ebm</i>	Em	<i>Fm</i>	F#m	<i>Gm</i>	<i>G#m</i>	Am	<i>Bbm</i>
3 <i>min</i>	C#m	<i>Dm</i>	<i>D#m</i>	Em	<i>Fm</i>	F#m	<i>Gm</i>	G#m	<i>Am</i>	<i>A#m</i>	Bm	<i>Cm</i>
4 <u>MAJ</u>	<u>D</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>Gb</u>	<u>G</u>	<u>Ab</u>	<u>A</u>	<u>Bb</u>	<u>B</u>	<u>C</u>	<u>Db</u>
5 <u>MAJ</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>G</u>	<u>Ab</u>	<u>A</u>	<u>Bb</u>	<u>B</u>	<u>C</u>	<u>C#</u>	<u>D</u>	<u>Eb</u>
6 <i>min</i>	F#m	<i>Gm</i>	<i>G#m</i>	Am	<i>Bbm</i>	Bm	<i>Cm</i>	C#m	<i>Dm</i>	<i>D#m</i>	Em	<i>Fm</i>
7 Dim7	G#	A	A#	B	C	C#	D	D#	E	E#	F#	G
8 <u>MAJ</u>	A	Bb	B	C	Db	D	Eb	E	F	F#	G	Ab

*****Bold Chords are those most commonly used by guitar players AKA “Open Keys”**

Instructions: Look at the last column, the key of Ab. If you wanted to play a song in E that you have written in Ab, simply shift each chord across the row to align it with the write chord for E. In other words, *Cm* transposed to the key of E is now *G#m*. Take a look at the songs you have played in the differing keys and compare it to this chart. It should become clear. I wrote this for my worship teams and have given this form out freely over the years. Now it is yours. Copy it and leave it in your music folder. Every musician should have this chart readily available. It is a great tool for quick and accurate key changes. It will come in handy.

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“What starts in here will reach the WORLD!!!”